



DEPAUL UNIVERSITY
SCHOOL OF MUSIC

Monday, November 12, 2018 • 8:00 p.m.

5th Wave Collective
Chamber Recital

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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PROGRAM

Nadia Boulanger (1887-1979)

3 Pieces for Cello and Piano (1914)

Modere

Sans vitesse et a l'aise

Vite et nerveusement rythme

Allie Chambers, cello

Lillia Woolschlager, piano

Fanny Mendelssohn Hensel (1805-1847)

6 Lieder, Op. 9 (pub. Posthum. 1850)

VI. Die Mainacht

Angela Peralta (1845-1883)

Les Larmes, Romance for canto and Piano (1875)

Emily Margevich, soprano

Lillia Woolschlager, piano

Amy Beach (1867-1944)

Quartet for Strings (in One Movement), Op. 89 (1929)

Scott Daniel, violin

Alexandra Kwasny, violin

Annika Sundberg, viola

Vincent Boyce, Cello

Intermission

Estelle D. Ricketts (b. 1871)
Rippling Spring Waltz (1893)

Lillia Woolschlager, piano

Clara Schumann (1819-1896)
3 Romances, Op. 22 (1853)

- I. Andante Molto
- II. Allegretto: Mit zartem Vortrage
- III. Leidenschaftlich schnell

Alex Klein, oboe
Alessandra Odazaki, piano

Louise Farrenc (1804-1975)
Sextet for Piano and Winds, Op. 40 (1852)

- I. Allegro, C Minor
- II. Andante Sostenuto, E-flat Major
- III. Allegro Vivace, C Minor

Erin Wallace, flute
Ashley Ertz, oboe
Emily Kerski, clarinet
Liam Jackson, bassoon
Emily Whittaker, French horn
Nora Mello, piano

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted. Thank you.

Fanny Mendelssohn Hensel
6 Lieder, Op. 9, VI. Die Mainacht

Wann der silberne Mond durch die Gesträuche blinkt,
Und sein schlummerndes Licht über den Rasen streut,
Und die Nachtigall flötet,
Wandl' ich traurig von Busch zu Busch.

Selig preis' ich dich dann, flötende Nachtigall,
Weil dein Weibchen mit dir wohnt in Einem Nest,
Ihrem singenden Gatten
Tausend trauliche Küsse giebt.

Ueberhüllet von Laub, girret ein Taubenpaar
Sein Entzücken mir vor; aber ich wende mich,
Suche dunklere Schatten,
Und die einsame Thräne rinnt.

Wann, o lächelndes Bild, welches wie Morgenroth
Durch die Seele mir stralt, find' ich auf Erden dich?
Und die einsame Thräne
Bebt mir heisser die Wang' herab.

Angela Peralta
Les Larmes, Romance for canto and Piano

Larmes qui tombez sur la terre,
Mon tant du coeur sous la paupière,
Votre sour ce est un doux mystère.
D'où venez-vous? Done est la main vigoureuse?
Qui vole votre cau douloureuse toujours sur tous?

Larmes de erainte et d'esperance
larmes de joie et de souffrance;
larmes d'epoux d'a mis de frère,
larmes d'enfant, larmes de mères;
de haine, de colères; larmes qui coulez, solitaires, Tombéz larmes
d'amour.

Larmes de crainte et d'esperance
Larmes dejoieet de souffrance
Larmes d'epoux d'amis de frere
Larmes d'enfan, larmes de meres de haine de colere
Larmes qui coulez solitaires tombez, larmes a'mour

Larmes qui coulez devorantes tombez
Suivez vos pantés, sillonez lesames ardentes
Larmes d'amour, d'amour qui nous brutez
Et nos douleurs trouvant des charmes
Allez puisque Dieu veutdes larmes pleurez larmes coulez

Larmez d'amour qui nous brulez
Et nos douleurs trouvant des charmes allez pins que
Dieu veut des larmez pleurez larmes coulez
Pleurez larmes coulez pleurez larmes coulez

When the silvery moon beams through the shrubs
And over the lawn scatters its slumbering light,
And the nightingale sings,
I walk sadly through the woods.

I guess you're happy, fluting nightingale,
For your wife lives in one nest with you,
Giving her singing spouse
A thousand faithful kisses.

Shrouded by foliage, a pair of doves
Coo their delight to me;
But I turn away seeking darker shadows,
And a lonely tear flows.

When, o smiling image that like dawn
Shines through my soul, shall I find you on earth?
And the lonely tear flows trembling,
Burning, down my cheek.

Tears that fall on the earth,
Rising from the heart under my eyelids,
Your fountain is a sweet mystery.
Where do you come from? Where is the vigorous hand?
Who steals your pain always on all?

Tears of fear and hope
tears of joy and suffering;
Tears of husband, friend, brother,
Tears of a child, tears of mothers;
Of hatred, of anger; tears that run, run lonely, Fallen tears of love.

Tears of fear and hope
Tears of joy and suffering
Tears of husband, friend, brother,
Tears of child, tears of mothers
Of hatred, of anger; tears that run, run lonely, fallen tears of love.

Tears that run, devouring, fall
Follow your plants, roam the ardent souls
Tears of love that burns us
And that you find charm in our sorrows, run;
Since God wants tears, weep, tears, run.

Tear of love that burn us
And that you find charm in our sorrows, run;
God wants tears, cry, tears, flow,
Cry, tears, flow, cry, tears, flow.

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