

6Degrees Meets 5thWave Concert
Friday, 13 May 2022, 7:30 PM, Ganz Hall
Roosevelt University, Chicago College of Performing Arts
430 South Michigan, Chicago, IL 60605

The Program

Undulation
2020

Kyong Mee Choi

5th Wave String Quartet
Dylan Feldpausch, violin I, Jason Hurlbut, violin II
Bethany Pereboom, viola, Juan José Horie Phoebus, cello

**Journey to Northern Ontario*
2022

Patricia Morehead

Ashley Ertz, oboe

Kaleidoscope
2020

Regina Harris Baiocchi

5th Wave String Quartet

**For Mark*
2010

Patricia Morehead

Juan José Horie Phoebus, cello

**Monteber Suite: I, II, III*
2022

Ester Hanviriyapunt

5th Wave String Quartet
Ester Hanviriyapunt, piano

Ellipse
2009

Janice Misurell-Mitchell

Richard Brasseale, baritone saxophone
Dylan Feldpausch, violin, Bethany Pereboom, viola
Juan José Horie Phoebus, cello, Cathy O'Shaughnessy, conductor

Deliverance
2021

Regina Harris Baiocchi

Ester Hanviriyapunt, piano

***World Premiere**

About The Music

Kyong Mee Choi's *Undulation* for string quartet (2020, 9'20") was commissioned by Elliot Lee for the Korean Immigrant/Refuge benefit concert. As a part of the commission request, the piece incorporates thematic material from Korea's popular folksong, *Milyang Arirang*.

Journey to Northern Ontario (2022, 7') is for a solo member of the oboe family. Patricia Morehead conceived the music during a drive to the gold and silver mining areas of Ontario. Autumnal color changes in the Precambrian Shield, earth's oldest rock formation, served as inspiration.

Kaleidoscope (i. *realizations*, ii. *mirrors*, iii. *confetti*) for string quartet reflects a kaleidoscope filled with colors of a 12-tone row. Row permutations and col legno battuto (wood of the bow) create colorful effects. This concert features i. *realizations* only-- Regina Harris Baiocchi, 2020, 5.5'

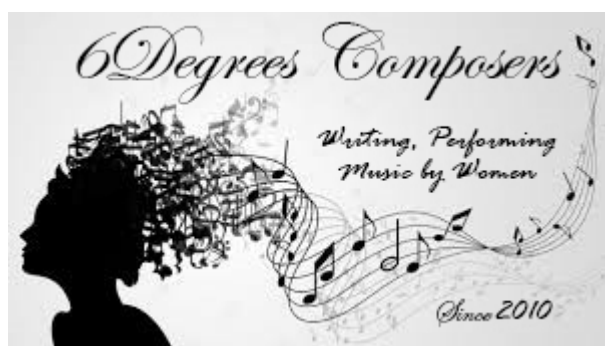
For Mark (June 2010, 5') for solo cello was composed by Patricia Morehead for composer Mark Anthony Turnage's 50th birthday. When Turnage was Composer-in-Residence with the Chicago Symphony Orchestra, he co-taught composition with Dr. Morehead at Merit School of Music.

Ester Hanviriyapunt wrote *Monteber Suite: I-III* (2022, 11') to honor her hometown's blind guitarist-composer. Prof. Heber Bartolome inspired people in Cebu, Philippines, to appreciate folk music. The three parts of this suite for piano quintet can be played together or separately.

Ellipse (2009, 13') by Janice Misurell-Mitchell is for baritone saxophone, violin, viola, and cello. It was commissioned by composer and saxophonist Mark Engebretson. *Ellipse* is dedicated to the memory of the composer's dear, late friend and mentor, M. William Karlins (1932 - 2005).

Deliverance (2021, 4.5') was commissioned for Access Contemporary Music's "Songs About Buildings" re: First Church of Deliverance in Chicago's Bronzeville. Solo piano music conjures Praise & Worship songs, using syncopated rhythms, "worried notes," and triplet gospel feel.

About the Orgs



6Degrees Composers is dedicated to writing, programming, and performing music by Women. It was the brainchild of Regina Harris Baiocchi. To promote new music, Regina joined forces with sorors of American Women Composers, American Composers Forum, International Alliance of Women in Music, AACM—Association for the Advancement of Creative Musicians, CUBE, BMI, and ASCAP. Please visit www.6DegreesComposers.com

5th Wave Collective is a Chicago-based classical music ensemble dedicated to performing and promoting music by womxn and gender-nonconforming composers. With a roster of over 110 musicians, 5th Wave curates concerts with configurations ranging from solo instruments to symphony orchestra and performs music by composers throughout classical music's history up to the present day. Please visit www.5thwavecollective.com



The Composers

Regina Harris Baiocchi's music has been performed by major symphony orchestras, Lincoln Trio, Avalon String Quartet, et al. Commissions and residencies include: NIU New Music Festival; Latin School: *Our Time* and *Nourish* (SATB, piano); Gaudete Brass: *Pastiche* for Ear Taxi; Access Contemporary Music's Songs About Buildings: *Deliverance* (piano) and ACM's SOS Film Fest at Music Box Theatre: *Rattenfalle* (sextet); Mellon Foundation & Jazz Institute of Chicago's *New Works Fresh Voices Commission*: one-hour show, Chicago Jazz Fest, Labor Day 2022. Recent CDs: *Hammers, Pipes & Strings* (2022) and "4Piano Poems" on Sarah Cahill's *The Future is Female* Volume III (2023). Please visit www.ReginaHarrisBaiocchi.com and www.HaikuFest.com

Kyong Mee Choi is a composer, visual artist, painter, organist, and poet who received several prestigious awards including John Simon Guggenheim Fellowship, Robert Helps Prize, Aaron Copland Award, John Donald Robb Musical Trust Fund, et al. She is a Professor and Director of Music Composition at Roosevelt University where she teaches composition and electro-acoustic music. Her opera, *Pale Courage*, received its world premiere at Merle Reskin Theatre this year to critical acclaim. Dr. Choi was recently appointed the Interim Dean of Chicago College of Performing Arts at Roosevelt University. Her music can be found at www.KyongMeeChoi.com

Pianist and composer **Esther "Hana" Hanviriyapunt** performs music of many genres in solo and ensemble settings. She collaborates with a wide range of performers in clubs, theatres, and concert venues. Hana began piano lessons early in Cebu, Philippines where she was born. She cut her musical teeth with bands, orchestras, and as a soloist in Manila, Bangkok, Zurich, and Geneva before coming to Chicago for advanced studies. Esther is an alumna of Roosevelt University's CCPA and Northwestern University, where she earned the Master of Music in piano performance.

Janice Misurell-Mitchell, composer, flutist, and vocal artist has taught and performed in the US, Mexico, Europe, Morocco, Israel, Palestine, India, and China. Recently she received commissions from the Chicago Composers Orchestra and the Ear Taxi Festival, and an Artists Fellowship from the Illinois Arts Council. For twenty-five years she was Co-Artistic Director of Chicago's CUBE Contemporary Chamber Ensemble; she now performs in numerous Chicago new music venues and with Freedom From and Freedom To, an improvisatory dance and music ensemble. Her CDs are on Southport, OPUS ONE, Capstone Records and others; her performance videos are on Youtube. <http://www.jmisurell-mitchell.com>

Patricia Morehead earned a Ph.D. in Composition from the University of Chicago and B.Mus. in Oboe Performance from New England Conservatory of Music. Dr. Morehead founded the Composers Forum at Merit Music School, taught composition online in Vermont, and at several universities in the Chicago area. She is an Associate Composer and representative for Northern Ontario, with the Canadian Music Center. Her music is recorded by Navona and published by Jeanné. In 2019 she received a Canada Council Grant for "Voyage across Centuries" honoring Beethoven's 250th Birthday. Please visit www.patriciamorehead.com

The Musicians

Saxophonist **Richard Brasseale** has performed with Milwaukee and Madison symphonies, Fulcrum Point, et al. He won the 2021 People's Choice Award from the National Saxophone Museum, earned a master's in saxophone performance, and won the Symphony Orchestra Concerto Competition from DePaul University. Richard teaches at North Park University.

Oboist **Ashley Ertz** is also an arts administrator. She is Artistic Director/Founder of 5th Wave Collective, International Music Foundation's Program Manager, and on the Musicians Club of Women's Board of Directors. Ertz is Principal English Hornist of Peoria Symphony, has performed with San Francisco Symphony, and Civic Orchestra of Chicago, among others.

Dylan Feldpausch did his undergraduate studies in violin performance at Rice University with Kenneth Goldsmith and graduate work at Arizona State University with Jonathan Swartz. A Chicago Civic Orchestra Fellow, Dylan considers new music central to his artistic practice. He looks forward to this summer at Lucerne Contemporary Music Academy, Switzerland.

Esther Hanviriyapunt is a member of 6Degrees Composers. She founded Dalaguete Music Foundation in the Philippines: donating musical instruments, free lessons, and youth concerts. A formidable pianist in various genres, Esther sings in many languages, and plays melodica.

Jason Hurlbut began violin studies at age nine. He is an alumnus of Eastman School of Music, Rochester, NY, Meadowmount School of Music, Westport, NY, and is currently studying at DePaul University with Janet Sung. Jason was a finalist in the Schoenfeld International String Competition and has soloed with the Moscow Ballet.

Rebecca McDaniel is passionate about sharing music and supporting the creativity of young musicians. She is Marketing & Development Manager for Grammy Award-winning Third Coast Percussion and performs regularly in Chicagoland. Rebecca is a member of classical chamber ensemble 5th Wave Collective, for whom she also serves as Marketing Director.

Cathy O'Shaughnessy is a rising orchestral and opera conductor. She is Creative Director and Conductor of Chicago Fringe Opera and proudly helped produce Fringe's contributions to the Decameron Opera Coalition. Catherine guest conducted Fort Wayne Philharmonic and next season will conduct Chicago Opera Theater's Vanguard workshop premiere of *The Cook-Off*.

Bethany Pereboom believes that music is a powerful tool to connect people. She passionately engages people in community and concert hall settings. A Viola Fellow with Civic Orchestra of Chicago, Bethany enjoys exploring the arts with toddlers as a Kindermusik educator. She is a mental health advocate at the nonprofit Sound Mind, devoted aunt, dog-lover, and avid cyclist.

Juan José Horie Phoebus trained in Venezuela's acclaimed SISTEMA, studying modern cello in the Academia Latinoamericana de Violoncello with Maestros Leandro Bandres and William Molina Cestari. He is Associate String Conductor in the Lake County Nucleo of Sistema Ravinia, and performs with the renowned Ensemble Dal Niente, and violist Sixto Franco as Quijote Duo.

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6Degrees Composers
at Le Piano, Chicago (l to r)

Regina Harris Baiocchi

Patricia Morehead

Kyong Mee Choi

Ester Hanviriyapunt

Janice Misurell-Mitchell

5th Wave Collective Musicians



Richard Brasseale
Saxophonist



Ashley Ertz
Oboist



Dylan Feldpausch
Violinist



Jason Hurlbut
Violinist



Rebecca McDaniel
Percussionist &
Personnel Manager



Catherine O'Shaughnessy
Conductor



Bethany Pereboom
Violist



Juan Horie
Cellist