



# Modern *Baroque*

Friday, November 19, 2021, 7pm  
Heaven Gallery, Chicago

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TJ Cole (b. 1993)

**Scherzo "Ach Wie Fluchtig, Ach Wie Wichtig"** for string quartet (2014) (4')

Aziza Sadikova (b. 1978)

**La Baroque** for solo violin (2010) (4')

Lera Auerbach (b. 1973)

Selections from **24 preludes for piano, Op. 41** (1999) (8')

4. Appassionato - Nostalgico
9. Allegretto
16. Allegro ma non troppo, tragico
23. Allegretto
12. Allegro brutale

Andrea Tarrodi (b. 1981)

**Madrigali - Hommage à Barbara Strozzi** for flute, clarinet, violin, viola, cello, piano and percussion (2017) (11')

Nina C. Young (b. 1984)

**Memento Mori - Phase I** for string quartet (2013) (7')

Shulamit Ran (b. 1949)

**Bach Shards** for string quartet (2002) (3')

Ruby Fulton (b. 1981)

**the girl who cried pain: a theme & variations** for flute, violin and vibraphone (2021) (8')

1. theme
  2. sedative
  3. pain-killer
  4. relief
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Anatolia Evarkiou-Kaku, flutes  
Gordon Daole-Wellman, clarinet  
Carmen Abelson, violin  
Shannon Mustard, violin  
Bethany Pereboom, viola  
David Sands, cello  
Josephine Yang, piano  
Rebecca McDaniel, percussion

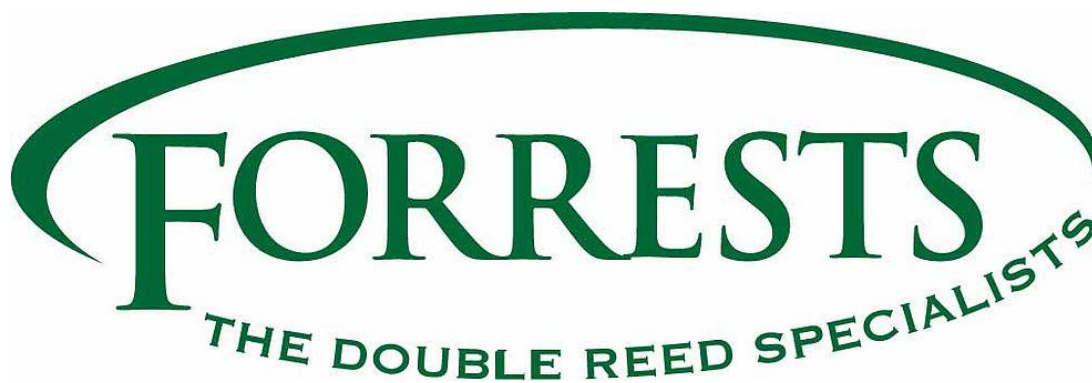
Scan this QR code to read more about the pieces, composers and performers heard tonight.



"the girl who cried pain" by Ruby Fulton was commissioned by Anatolia Evarkiou-Kaku and written especially for 5th Wave Collective, Carmen Abelson, and Rebecca McDaniel. Creation of the work is partially supported by a Chicago Department of Cultural Affairs and Special Events Individual Artists Program grant, and by a grant from the Idaho Commission on the Arts.



We are grateful to our season sponsor, Forrests Music, who have been with us since the beginning.



5th Wave Collective is a Chicago-based classical music ensemble dedicated to performing and promoting music by womxn and gender-nonconforming composers.

[5thwavecollective.com](http://5thwavecollective.com)